

**Kodak**

**INSTAMATIC 255-X Camera**  
**OPERATING AND LOADING INSTRUCTIONS**

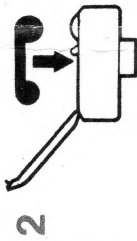


255-X

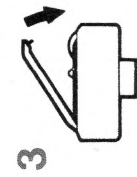


### TO LOAD CAMERA

Open camera back by moving catch on right side of body in an upward direction. Camera back will spring up slightly.



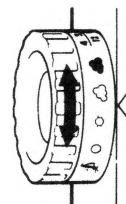
Drop in film cartridge and close camera back. If back of camera cannot be closed, remove cartridge and turn end-for-end. Camera back will only close when cartridge is inserted correctly.



Operate film transport lever repeatedly, keeping fingers clear of the shutter release, until it locks (about 12 strokes). Ignore "click". Camera is now loaded and ready for the first picture.



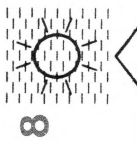
Estimate distance of subject from camera; set this distance on flash scale against indicator on body. Take picture as shown in figs. 11 and 12. The Magicube rotates as you wind on.



An indicator appears in the viewfinder if a used bulb faces forward. Either turn or replace with a new Magicube. Partly used Magicubes may be removed and refilled later with a fresh bulb facing forward. If turning the Magicube by hand, do so only in an anti-clockwise direction.



Bright sun on light sand or snow. Avoid sun shining into the lens. In bright sun, keep 4 ft or more from subject; in other weather conditions keep 5 ft or more. Hold camera as close as possible to the eye.



Bright sun (distinct shadows).



Weak hazy sun (soft shadows).



Cloudy bright (no shadows).



Cloudy dull or open shade.

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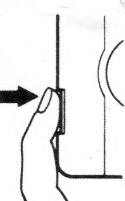
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Frame subject, keeping it within the bright lines of the viewfinder.



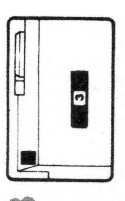
11

Press shutter release smoothly, without jerking camera, as far as it will go.



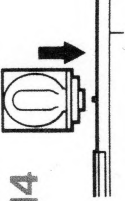
12

Keep fingers clear of shutter release and operate film transport lever until it locks (about 1 1/2 strokes). Ignore "click". Numbers in window are for counting exposures only and should be ignored whilst winding on film.



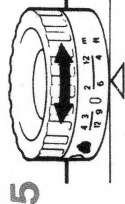
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PICTURES BY FLASH  
Note: Use only MAGICUBES Type X. No batteries are necessary. Push a Magicube Type X into holder on top of camera.



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Estimate distance of subject from camera; set this distance on flash scale against indicator on body. Take picture as shown in figs. 11 and 12. The Magicube rotates as you wind on.



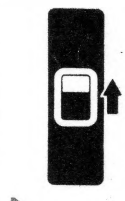
15

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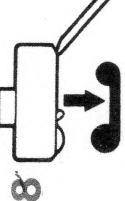
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UNLOADING THE CAMERA  
After the last exposure, wind until all yellow paper has passed window. Transport lever will not lock.



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Open back of camera and remove cartridge. Send for processing as soon as possible.



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## GUARANTEE

Within a year after purchase, any repairs necessary to this KODAK INSTAMATIC Camera due to a defect in materials or workmanship will be made or, at our option, the camera will be replaced without charge. No other warranty or guarantee, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of a defect, the camera should be sent directly or through a Kodak dealer to your nearest Kodak Branch. It should be accompanied by a description of the trouble encountered and other available information regarding the camera, including the date and place of purchase.

Record here date of purchase and quote it in any communication.


**KODAK (Australasia) PTY. LTD.**  
**MELBOURNE - AUSTRALIA**

The Kodak logo, consisting of the word "Kodak" in a yellow, sans-serif font inside a red rectangular box.

## **INSTAMATIC 255-X Camera**

### **WARNING**

For flash pictures use only a Magicube Type X. Other flashcubes must not be used.

### **FILM**

Use KODAK film in 126 cartridges. For color transparencies use KODACHROME-X or KODAK EKTACHROME-X film, for color prints use KODACOLOR-X film, and for black-and-white prints use KODAK VERICHROME PAN film.

Note: When you first get your camera, practise taking pictures outdoors (and indoors with flash) before taking any important pictures.

### **TIPS**

Color enlargements and color transparencies can be made from KODACOLOR-X negatives. Color prints and enlargements can be made from transparencies. Use the KODAK Carrying Case to protect your camera.