

REALISTIC®

Specifications and Instructions

NOVA® -10 STEREO HEADPHONES

Catalog Number: 33-1012 B



SPECIFICATIONS

Frequency Response: 50 – 15,000 Hz
Power Handling Capabilities: 0.2 watt
Impedance: Designed to operate with Amplifiers/Receivers which have 4, 8 or 16 ohm outputs.
Weight: 13 oz. (370 g)

IMPORTANT: Turn down Amplifier/Receiver Volume before plugging your headphones in; then turn up the Volume to the desired level.

The REALISTIC NOVA®-10 Stereo Headphones bring the unique realism of stereo headphone listening to a price level where everyone can afford it. And yet, without a sacrifice of full-fidelity sound.

The headband is adjustable to fit any size head and the earcups are cushioned for comfort and to mask out background noises.

For Amplifiers/Receivers which incorporate a stereo headphone jack, just plug in the headphones. If your unit does not have a headphone jack, refer to the Recommended Accessories below.

RECOMMENDED ACCESSORIES — see your local Radio Shack store for these and other handy accessories.

Stereo Headphone Junction Box: connects directly to the speaker terminals of a Stereo Amplifier/Receiver to provide stereo headphone outputs. Provides outputs for 2 pairs of stereo headphones, with separate Volume controls for each output, plus Phones/Speaker switch (turn speaker on or off when using phones).

Catalog Number: 33-1010

Extension Cable with remote Volume and Balance control. Coiled cord extends to 8' (2.4m) for listening to stereo headphones from your easy chair; control Volume and Balance too. **Catalog Number: 33-1011**

Y-Adapter: connect 2 pairs of stereo headphones to one stereo headphone jack. **Catalog Number: 42-2448**

24' (7.3m) Coiled Cord Extension Cable.
Catalog Number 42-2443

Special Connection Conditions: If your stereo Amplifier/Receiver does not have a headphone jack and it is an older model (especially if it incorporates a phase-reversal switch and/or center channel output), it may not have a common ground output for both channels. These headphones require a common ground to work into; therefore, set the phase-reversal switch to the normal position and leave it there. Then proceed with the connections.

The black wire from the headphones is common for both channels. The other two wires are for the left and right channel "hot" output terminals on the Amplifier/Receiver.

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