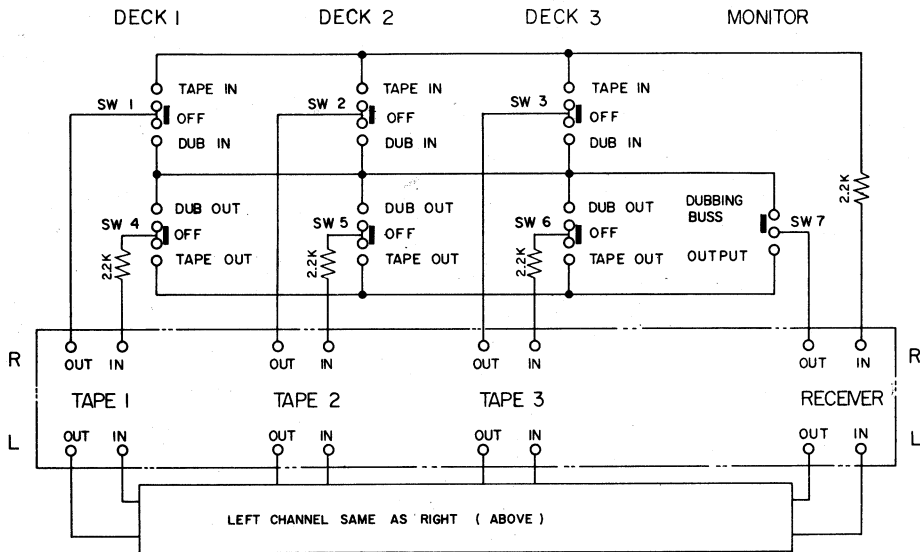


SCHEMATIC DIAGRAM



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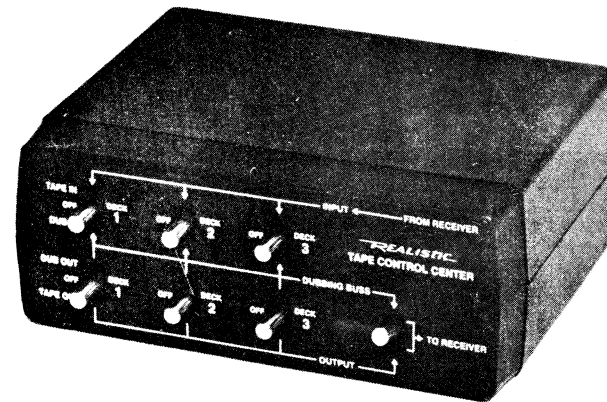
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PARC INDUSTRIEL DE NANINNE
5140 NANINNE

U. K.

BILSTON ROAD WEDNESBURY
WEST MIDLANDS WS10 7JN

TAPE CONTROL CENTER



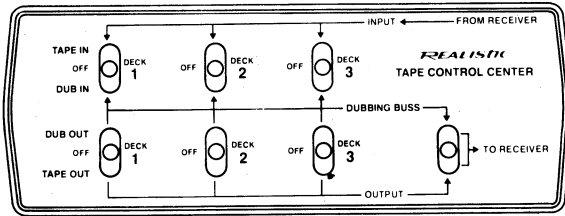
OWNER'S MANUAL

PLEASE READ BEFORE
USING THIS EQUIPMENT

REALISTIC®

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42-2105

CUSTOM MANUFACTURED FOR RADIO SHACK - A DIVISION OF TANDY CORPORATION

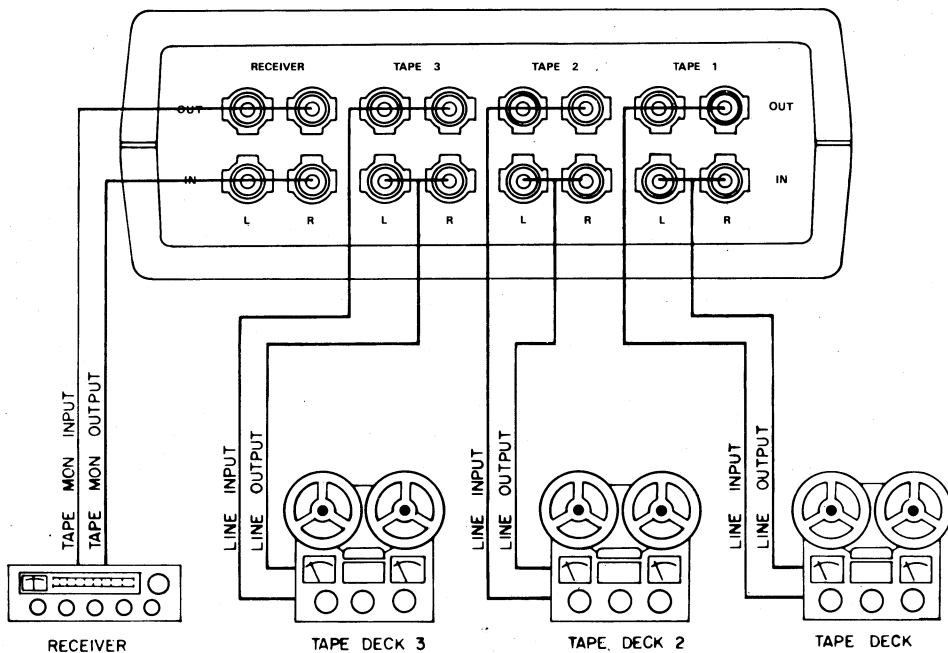


With this professionally designed Tape Control Center you can easily duplicate recordings onto up to 3 decks at one time. And if the decks are the 3-head type, you can monitor any one of the three signals without affecting the other deck(s) or the Receiver/Amplifier. You can also dub from one deck to another – or mix signals via switching.

All functions are illustrated on the clearly labeled panel. Connections are via standard RCA jacks.

CONNECTING THE UNIT

Make connections as illustrated (using shielded cable). The decks need not be open-reel type – they can be cassette or 8-track (or any combination of tape decks).



SWITCH FUNCTIONS (notice Front Panel graphics)

The top row of switches determines the **Input connection** to the three Decks:

- When Up, the Deck(s) is connected to the Receiver/Amplifier
- In the center position, the Deck(s) is not connected (off)
- In the Down position, the Deck(s) is connected to a Dubbing Bus

The lower row of switches determines the **Output connection** of the three Decks:

- When Up, the Deck(s) is connected to a Dubbing Bus
- In the center position, the Deck(s) is not connected (off)
- In the Down position, the Deck(s) is connected to the Output

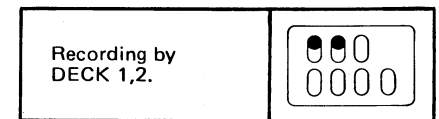
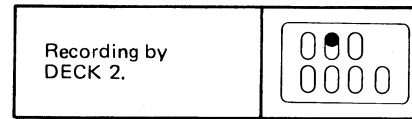
The switch at the right has 2-positions and determines the signal being passed on to the Receiver/Amplifier for Monitor sound:

- In the Up position, the Receiver/Amplifier will monitor output from the Dubbing Bus
- In the Down position, the Receiver/Amplifier will monitor output from Decks 1, 2 and/or 3

USING THE TAPE CONTROL CENTER

Recording from Receiver

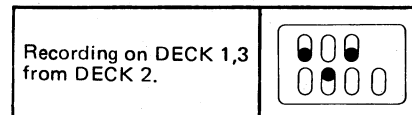
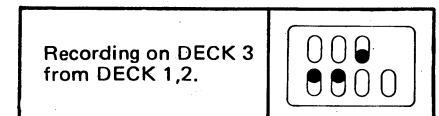
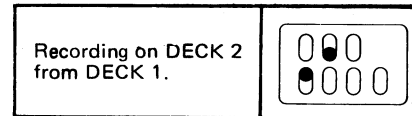
Flip up appropriate upper switch (es)



NOTE: If Deck is 3-head type, you can Monitor the Output by setting MONITOR switch down.

Dubbing Tapes

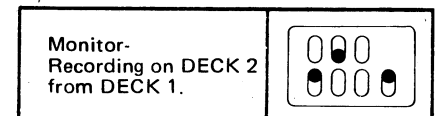
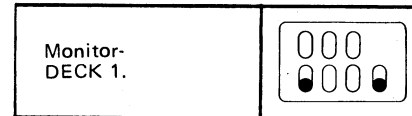
To dub (copy) from one Deck to another, set switches as follows:



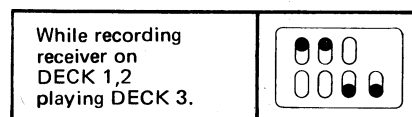
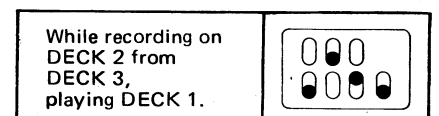
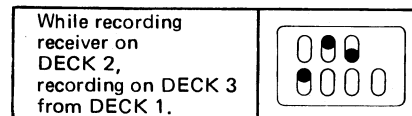
NOTE: Again, you can Monitor either the original or Dub tape by setting MONITOR down or up.

Monitoring

Setting MONITOR up or down will result in the signal from Dub source (up) or Tape Out jacks of selected Deck(s).



Simultaneous Functions



As you can see from these few examples, the use and application of this Tape Control Center is almost limitless; the extreme versatility of switching will permit many combinations.