



Try a 6V6EH 'super tube'

IMPROVE THE TONE of your 6V6 equipped vintage Ampeg, Fender, Gibson, Magnatone, Silvertone or Supro amp with the newest addition to the line of Electro-Harmonix premium vacuum tubes — the 6V6EH. The new 6V6EH has characteristics and qualities that equal and even surpass new old stock USA, JAN, Philips and rare RCA tubes.

In the past, vintage amp owners have had to deal with tube wear and failure caused by amp voltages that exceeded the tolerance level of most available 6V6 tubes. Now you can install a set of Electro-Harmonix 6V6EH's without worry. Each new 6V6EH is performance tested at up to 475 Volts.

In addition, each 6V6EH is constructed using specially developed cathode coating, 6550 grade tri-alloy plate material and careful alignment of the grids. The result is a 'Super Tube' with vastly increased reliability, lower odd harmonics and a sweeter tone.

There has never been a 6V6 like the Electro-Harmonix 6V6EH — apparently... For more information contact Electro-Harmonix at info@ehx.com, or visit their valve-powered website at www.ehx.com



Or perhaps a 12AX7LPS

THE "LP" IN SOVTEK 12AX7LPS stands for 'large plate'. Large plate design is modelled after classic 12AX7's like the Telefunks and Mullards. The greater size of the plate results in smoother, more linear performance, emphasising pleasing second-degree harmonics. The "S" stands for "spiral filament". Twisting the filament into a spiral reduces leakage between the filament and the cathode, lowering the noise that can be created by AC heaters in vintage stereo and guitar amplifiers as well as modern reissues by Macintosh, VTL, Marantz and Fender.

DC heated amplifiers are also improved since the spiral filament helps counteract the noise inherent in any large plate 12AX7, without sacrificing the tone that the increased plate size provides.

It all boils down to that old ideal: high gain, with low distortion and low noise. For more information visit www.sovtek.com.

